

Gracias a la abuela

C bass

$\text{♩} = 180$

1

Melody

Harmony

Bass

5

2

Bass

The musical score is written for a C bass instrument. It is in 3/4 time and has a tempo of 180 BPM. The score is divided into two systems. The first system consists of three staves: Melody, Harmony, and Bass. The second system also consists of three staves: Melody, Harmony, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a key signature of one flat (Bb) and a time signature of 3/4. The second system starts with a key signature of two flats (Bb and Eb) and a time signature of 3/4. The score includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score also includes a measure number '5' at the beginning of the second system.

Form:

Bass line intro, repeat 1212

Lyrics:

[1] Mi gente es linda, mi gente es bella

Estoy aquí gracias a mi abuela

[2] Hey! (Hey!)

Gracias a la abuela

Hey! (Hey!)

Gracias a la abuela

[1] Ella sembró y yo soy la Cosecha

Ella sembró y yo soy la Cosecha

[2] Hey! (Hey!)

Yo soy la Cosecha

Hey! (Hey!)

Yo soy la Cosecha